

Stefan Doepner

Born 1966 in Bremen,

studied Painting, Experimental Film and Intermedia Arts

at the University of Arts Bremen, 1990-95,

lives and works in Ljubljana/SLO and Hamburg/GER.

Stefan Doepner primarily works in the field of technologically based art, robotics and sound.

His work focuses on the artistic exploration of today's use, reception and rules of

technology. To analyze and understand contemporary systems and techniques and

especially technology as a system which marks tremendously our daily life, he acquires

the method of reinvention. He believes it is necessary to deconstruct and rebuild (in a

literal sense) contemporary systems and techniques which mark our daily life with ones

own means and on your own way. His reinventions take the shape of building his own

technological tools which are often developed in a close collaboration with other artists,

researchers, and engineers operating in various fields, as well of building/constructing

poetic situations in which our daily routine as a type of machinery is interrupted. In his

work Doepner tries to profane the technological glorification and to grasp the relations of

society, technology, sound, science and every day life through meditation on and

mediation of artistic approached technological visions.

He cofounded several art groups and initiatives since the early 90s (Verein23, SOPHIE

and the Media AccessBureau in Bremen; the f18institute for art, information and

technology in Hamburg, KUD Obrat and Cirkulacija2 in Ljubljana). In 1992 he participated

at the Documenta9 project Van Gogh TV; 1998 – 2007 Doepner collaborates with Stelarc;

in 2004 developed with f18institut the project "Playground Robotics", to be presented in

Basel, Bern Solothurn and Ljubljana; 2006 he participated at Steirischer Herbst, Graz and

Smart 2006, Bremen; 2008 at Synthetic Times: Media Art China 2008, Beijing and at Ars

Electronica, Linz; 2009 he co-realized "Prototype" 11 within Cirkulacija2 at

MedienKunstLabor, Kunsthaus Graz and since 2010 works together with M.Dusseiller and

B. Leskovsek on the NanoŠmano projects, open research & work processes on nano

scale material, life-forms and tools, in co-production with Kapelica Gallery.